

## Publications Received

The information for annotations was provided by the publisher.

- Acosta, Teresa Paloma, and Ruthe Winegarten. *Las Tejanas: Three Hundred Years of History*. Austin: University of Texas Press, 2003. Pp. 456. Paper \$22.95.
- Alban, Gillian M.E. *Melusine the Serpent Goddess in A.S. Byatt's "Possession" and in Mythology*. Lanham, Md.: Lexington Books, 2003. Pp. 326. \$70.00.
- Aldama, Artura J., ed. *Violence and the Body: Race, Gender, and the State*. Bloomington: Indiana University Press, 2003. Pp. 464. Paper \$29.95.
- Andall, Jacqueline, ed. *Gender and Ethnicity in Contemporary Europe*. New York: New York University Press, 2003. Pp. 238. Paper \$25.00.
- Arnett, Marvin V. *Pieces from Life's Crazy Quilt*. Lincoln: University of Nebraska Press, 2003. Pp. 177. \$26.95. Memoir and urban social history of an African American woman's life in Detroit.
- Ascheid, Antje. *Hitler's Heroines: Stardom and Womanhood in Nazi Cinema*. Philadelphia: Temple University Press, 2003. Pp. 288. Paper \$19.95.
- Astell, Ann W. *Joan of Arc and Sacrificial Authorship*. Notre Dame, Ind.: University of Notre Dame Press, 2003. Pp. 304. Paper \$25.00.
- Auyero, Javier. *Contentious Lives: Two Argentine Women, Two Protests, and the Quest for Recognition*. Durham, N.C.: Duke University Press, 2003. Pp. 248. Paper \$18.95. Focuses on the roles of two young women in uprisings in Argentina in 1993 and 1996.
- Bailey, David A., and Gilane Tawadros, eds. *Veil: Veiling, Representation, and Contemporary Art*. Cambridge: MIT Press, 2003. Pp. 187. Paper \$25.00. Preface by Reina Lewis. Includes contributions by Leila Ahmed, Jananne Al-Ani, Alison Donnell, Frantz Fanon, Hamid Naficy, and Zineb Sedira.
- Banaszak, Lee Ann, Karen Beckwith, and Dieter Rucht, eds. *Women's Movements Facing the Reconfigured State*. New York: Cambridge University Press, 2003. Pp. 350. Paper \$25.00. On the relationship between women's movements and states in West Europe and North America in the 1980s and 1990s.
- Barker, Adele Marie, and Jehanne M. Gheith, eds. *A History of Women's Writing in Russia*. New York: Cambridge University Press, 2002. Pp. 391. \$85.00. An account of the lives and works of Russia's women writers from the Middle Ages to the present.
- Bartley, Paula. *Emmeline Pankhurst*. New York: Routledge, 2002. Pp. 284. Paper \$15.95. Biography of the British suffragette (1858-1928).
- Beckman, Karen. *Vanishing Women: Magic, Film, and Feminism*. Durham, N.C.: Duke University Press, 2003. Pp. 259. Paper \$19.95.

- Belli, Gioconda. *The Country under My Skin: A Memoir of Love and War*. New York: Alfred A. Knopf, 2002. Pp. 380. \$25.00. Translated from the Spanish by Kristina Cordero and the author. Memoir of the contemporary Nicaraguan writer and political activist.
- Bennett, Paula Bernat. *Poets in the Public Sphere: The Emancipatory Project of American Women's Poetry, 1800-1900*. Princeton: Princeton University Press, 2003. Pp. 264. Paper \$22.50.
- Berberova, Nina. *The Accompanist*. New York: New Directions, 2003. Pp. 96. Paper \$11.95. Novel written in 1936. Translated from the Russian by Marian Schwartz.
- Bercaw, Nancy D. *Gendered Freedoms: Race, Rights, and the Politics of Household in the Delta, 1861-1875*. Gainesville: University Press of Florida, 2003. Pp. 336. \$55.00.
- Berlo, Janet Catherine, and Patricia Cox Crews. *Wild by Design: Two Hundred Years of Innovation and Artistry in American Quilts*. Seattle: University of Washington Press, 2003. Pp. 176. Paper \$35.00.
- Bhavnani, Kum-Kum, John Foran, and Priya Kurian, eds. *Feminist Futures: Re-Imagining Women, Culture, and Development*. New York: Zed Books, 2003. Pp. 309. Paper \$25.00. Argues for a new paradigm of development that places women and gender at the center and puts culture on a par with political economy.
- Bingham, Clara, and Laura Leedy Gansler. *Class Action: The Story of Lois Jenson and the Landmark Case that Changed Sexual Harassment Law*. New York: Doubleday, 2002. Pp. 390. \$27.50. Documents *Jenson v. Eveleth Mines*, the first (1975) sexual harassment class action in the United States.
- Bird, Isabella L. *A Lady's Life in the Rocky Mountains*. Mineola, N.Y.: Dover, 2003. Pp. 162. Paper \$6.95. A reprint of the 1882 edition. Bird (1831-1904) was the first woman member of the British Royal Geographical Society.
- \_\_\_\_\_. *Letters to Henrietta*. Boston: Northeastern University Press, 2003. Pp. 356. Paper \$18.95. Edited with an introduction by Kay Chubbuck. Collects the Scottish traveler and writer's previously unpublished letters to her home-bound younger sister.
- Black, Cheryl. *The Women of Provincetown, 1915-1922*. Tuscaloosa: University of Alabama Press, 2003. Pp. 224. \$29.95. Examines the roles of the women who played in the influential theater group, the Provincetown Players.
- Blair-Loy, Mary. *Competing Devotions: Career and Family among Women Executives*. Cambridge: Harvard University Press, 2003. Pp. 269. \$39.95.
- Block, Gay. *Bertha Alyce: Mother exPosed*. Albuquerque: University of New Mexico Press, 2003. Pp. 291. Photography, memoir. Pictures of the author's mother, taken from 1973-1991.
- Botshon, Lisa, and Meredith Goldsmith, eds. *Middlebrow Moderns: Popular American Women Writers of the 1920s*. Boston: Northeastern University Press, 2003. Pp. 301. Paper \$22.50. Foreword by Joan Shelly Rubin. Includes contributions by writers Stephanie Bower, Donna Campbell, Sarah Churchwell, Dominika Ferens, Jaime Harker, Maureen Honey, Heidi Kenaga, Susan Tomlinson, and Deborah Lindsay Williams.

- Boyd, Nan Alamilla. *Wide Open Town: A History of Queer San Francisco to 1965*. Berkeley: University of California Press, 2003. Pp. 336. \$27.50.
- Brenner, Johanna. *Women and the Politics of Class*. New York: Monthly Review Press, 2001. Pp. 330. Paper \$19.95.
- Broadbent, Kaye. *Women's Employment in Japan: The Experience of Part-time Workers*. New York: Routledge/Curzon, 2003. Pp. 168. \$90.00.
- Brown, Patricia I. *A League of My Own: Memoir of a Pitcher for the All-American Girls Professional Baseball League*. Jefferson, N.C.: McFarland, 2003. Pp. 216. Paper \$24.95. Memories of the 1950 and 1951 playing seasons.
- Budlender, Debbie, and Guy Hewitt, eds. *Gender Budgets Make More Cents: Country Studies and Good Practice*. London: Commonwealth Secretariat, 2002.
- Cairns, Kathleen A. *Front-Page Women Journalists, 1920-1950*. Lincoln: University of Nebraska Press, 2003. Pp. 168. \$45.00.
- Cheek, Pamela. *Sexual Antipodes: Enlightenment, Globalization, and the Placing of Sex*. Palo Alto: Stanford University Press, 2003. Pp. 246. \$49.50. Examines how Enlightenment print culture built modern national and racial identity out of images of sexual order and disorder in public life.
- Cisneros, Sandra. *Caramelo*. New York: Alfred A. Knopf, 2003. Pp. 443. \$24.00. Novel.
- Clough, Sharyn. *Beyond Epistemology: A Pragmatist Approach to Feminist Science Studies*. Lanham, Md.: Rowman & Littlefield, 2003. Pp. 176. Paper \$24.95.
- Coates, Grace Stone. *Black Cherries*. Lincoln: University of Nebraska Press, 2003. Pp. 224. Paper \$14.95. Stories originally published in 1931 by the Montana writer (1881-1976). Introduction by Mary Clearman Blew.
- Cole, Johnnetta Betsch, and Beverly Guy-Sheftall. *Gender Talk: The Struggle for Women's Equality in African American Communities*. New York: Ballantine/One World, 2003. Pp. 298. \$24.95.
- Collins, Mary. *The Essential Daughter: Changing Expectations for Girls at Home, 1797 to the Present*. Portsmouth, N.H.: Greenwood, 2002. Pp. 160. \$39.95.
- Cooke, Grace MacGowan. *The Power and the Glory: A Novel of Appalachia*. Boston: Northeastern University Press, 2003. Pp. 373. Paper \$18.95. Originally published in 1910. Introduction by Elizabeth S.D. Engelhardt.
- Cottingham, Laura. *Seeing through the Seventies: Essays on Feminism and Art*. New York: Routledge, 2002. Pp. 213. Paper \$24.95.
- Cox, Karen L. *Dixie's Daughters: The United Daughters of the Confederacy and the Preservation of Confederate Culture*. Gainesville: University Press of Florida, 2003. Pp. 256. \$55.00.
- Crane, Cynthia. *Divided Lives: The Untold Stories of Jewish-Christian Women in Nazi Germany*. New York: Palgrave, 2003. Pp. 372. Paper \$17.95.
- Cranny-Francis, Anne, Wendy Waring, Pam Stavropoulos, and Joan Kirkby. *Gender Studies: Terms and Debates*. New York: Palgrave, 2003. Pp. 276. Paper \$22.50.

- Creppell, Ingrid. *Toleration and Identity: Foundations in Early Modern Thought*. New York: Routledge, 2003. Pp. 212. Paper \$22.95.
- Cruz-Malave, Arnaldo, and Martin F. Manalansan IV, eds. *Queer Globalizations: Citizenship and the Afterlife of Colonialism*. New York: New York University Press, 2003. Pp. 234. Paper \$18.50.
- Cunningham, Patricia A. *Reforming Women's Fashion, 1850-1920: Politics, Health, and Art*. Kent, Ohio: Kent State University Press, 2003. Pp. 288. \$45.00.
- Cvetkovich, Ann. *An Archive of Feelings: Trauma, Sexuality, and Lesbian Public Culture*. Durham, N.C.: Duke University Press, 2003. Pp. 400. Paper \$22.95. Brings together oral histories from lesbian activists involved in ACT/UP New York.
- Daniell, Beth. *A Communion of Friendship: Literacy, Spiritual Practice, and Women in Recovery*. Carbondale: Southern Illinois University Press, 2003. Pp. 178. Paper \$20.00.
- Diamant, Kathi. *Kafka's Last Love: The Mystery of Dora Diamant*. New York: Basic Books, 2003. Pp. 402. \$30.00.
- Dicker, Rory, and Alison Piepmeier, eds. *Catching a Wave: Reclaiming Feminism for the Twenty-first Century*. Boston: Northeastern University Press, 2003. Pp. 338.
- Dickinson, Anna E. *What Answer?* New York: Humanity Books, 2003. Pp. 316. Paper \$18.00. Introduced by J. Matthew Gallman. The only novel by the nineteenth-century orator, abolitionist, and advocate of racial equality and women's rights.
- Dienstfrey, Patricia, and Brenda Hillman, eds. *The Grand Permission: New Writings on Poetics and Motherhood*. Middletown, Conn.: Wesleyan University Press, 2003. Pp. 308. Paper \$24.95. Foreword by Rachel Blau Du Plessis.
- Diner, Hasia R. *Hungering for America: Italian, Irish, and Jewish Foodways in the Age of Migration*. Cambridge: Harvard University Press, 2003. Pp. 292. Paper \$17.95.
- Diner, Hasia R., and Beryl Lief Benderly. *Her Works Praise Her: A History of Jewish Women in America from Colonial Times to the Present*. New York: Basic Books, 2002. Pp. 462. \$35.00.
- Early, Frances, and Kathleen Kennedy, eds. *Athena's Daughters: Television's New Women Warriors*. Syracuse: Syracuse University Press, 2003. Pp. 192. Paper \$19.95.
- Eberhardt, Isabelle. *The Nomad: The Diaries of Isabelle Eberhardt*. Northampton, Mass.: Interlink, 2003. Pp. 208. Paper \$12.95. Translated from the French by Nina de Voogd. Edited by Elizabeth Kershaw, with an introduction by Annette Kobak. Meditations on the spiritual and sensual life by the nineteenth-century writer.
- Edwards, Wendy J. Deichmann, and Carolyn De Swarte Gifford, eds. *Gender and the Social Gospel*. Champaign: University of Illinois Press, 2003. Pp. 241. Paper \$21.95.
- Eggleston, Larry G. *Women in the Civil War: Extraordinary Stories of Soldiers, Spies, Nurses, Doctors, Crusaders, and Others*. Jefferson, N.C.: McFarland, 2003. Pp. 222. \$32.50.

- El-Knoly, Heba. *Defiance and Compliance: Negotiating Gender in Low-Income Cairo*. New York: Berghen Books, 2002. Pp. 256. Paper \$25.00.
- Espiritu, Yen Le. *Home Bound: Filipino American Lives across Cultures, Communities, and Countries*. Berkeley: University of California Press, 2003. Pp. 271. Paper \$21.95.
- Faure, Bernard. *The Power of Denial: Buddhism, Purity, and Gender*. Princeton: Princeton University Press, 2003. Pp. 480. Paper \$27.50.
- Felski, Rita. *Literature after Feminism*. Chicago: University of Chicago Press, 2003. Pp. 195. Paper \$18.00.
- Finucci, Valeria. *The Manly Masquerade: Masculinity, Paternity, and Castration in the Italian Renaissance*. Durham, N.C.: Duke University Press, 2003. Pp. 318. Paper \$24.95.
- Fiore, Robin N., and Hilde Lindemann Nelson, eds. *Recognition, Responsibility, and Rights: Feminist Ethics and Social Theory*. Lanham, Md.: Rowman & Littlefield, 2003. Pp. 256. Paper \$26.95.
- Franklin, Sarah, and Margaret Lock, eds. *Remaking Life and Death: Toward an Anthropology of the Biosciences*. Santa Fe, N.M.: School of American Research, 2003. Pp. 372. Paper \$24.95. Includes contributions by Donna J. Haraway, Corinne P. Hayden, Stefan Helmreich, Linda F. Hogle, Hannah Landecker, Lynn Morgan, and Rayna Rapp.
- Frost, Elisabeth A. *The Feminist Avant-Garde in American Poetry*. Iowa City: University of Iowa Press, 2003. Pp. 274. \$24.95.
- Gallop, Jane. *Living with His Camera*. Durham, N.C.: Duke University Press, 2003. Pp. 208. \$23.95. Meditation on photography and the place it has in author's private life and her family.
- Gerber, Nancy. *Portrait of the Mother-Artist: Class and Creativity in Contemporary American Fiction*. Lanham, Md.: Lexington Books, 2003. Pp. 116. \$55.00.
- Gioseffi, Daniela, ed. *Women on War: An International Anthology of Writings from Antiquity to the Present*. New York: Feminist Press, 2003. Pp. 375. Paper \$19.95. Includes contributions by Daisy al-Amir, Claribel Alegria, Maya Angelou, Simone de Beauvoir, Gwendolyn Brooks, Helen Caldicott, Marguerite Duras, Barbara Ehrenreich, Emma Goldman, Nadine Gordimer, Kimiko Hahn, June Jordan, Maxine Kumin, Denise Levertov, Gabriela Mistral, Toni Morrison, Grace Paley, Vandana Shiva, Christa Wolf, and more that one hundred others.
- Gleeson-White, Sarah. *Strange Bodies: Gender and Identity in the Novels of Carson McCullers*. Tuscaloosa: University of Alabama Press, 2003. Pp. 168. \$35.00.
- Goldman, Emma. *A Documentary History of the American Years*. Volume 1: *Made for America, 1890-1901*. Berkeley: University of California Press, 2003. Pp. 655. \$60.00. Edited by Candace Falk. Foreword by Leon Litwack.
- Goodman, Dena, ed. *Marie-Antoinette: Writings on the Body of a Queen*. New York: Routledge, 2003. Pp. 307. Paper \$23.95.
- Gottheimer, Josh, ed. *Ripples of Hope: Great American Civil Rights Speeches*. New York: Basic Civitas, 2003. Pp. 420. \$30.00. Foreword by Bill Clinton. Afterword by Mary Frances Berry.

- Gough-Yates, Anna. *Understanding Women's Magazines: Publishing, Markets, and Readerships*. New York: Routledge, 2003. Pp. 190. Paper \$23.95.
- Greenberg, Judith, ed. *Trauma at Home after 9/11*. Lincoln: University of Nebraska Press, 2003. Pp. 227. Paper.
- Guasco, Annibal. *Discourse to Lady Lavinia His Daughter*. Chicago: University of Chicago Press, 2003. Pp. 145. Paper \$18.00. Edited, and translated from the Italian by Peggy Osborn. A guidebook written for his eleven-year-old daughter as she began her new life as a lady-in-waiting at the court of Turin in the late-sixteenth century.
- Hamilton, Sharon. *Shakespeare's Daughters*. Jefferson, N.C.: McFarland, 2003. Pp. 193. Paper \$32.00. Explores the father-daughter relationship in Shakespeare's plays.
- Haney, Lynne, and Lisa Pollard, eds. *Families of a New World: Gender, Politics, and State Development in a Global Context*. New York: Routledge, 2003. Pp. 300. Paper \$23.95.
- Harley, Sharon, and The Black Women and Work Collective, eds. *Sister Circle: Black Women and Work*. Piscataway, N.J.: Rutgers University Press, 2002. Pp. 320. Paper \$22.00. Foreword by Nellie Y. McKay.
- Harris, Judith. *Signifying Pain: Constructing and Healing the Self through Writing*. Albany: State University of New York Press, 2003. Pp. 304. Paper \$27.95.
- Harrison, Wendy Cealey, and John Hood-Williams. *Beyond Sex and Gender*. Thousand Oaks, Calif.: Sage, 2002. Pp. 258. Paper \$32.95. Argues that the sex/gender distinction is invalid and must be transcended.
- Hayton-Keeva, Sally. *Valiant Women in War and Exile: Thirty-eight True Stories*. Pullman: Washington State University Press, 2003. Pp. 215. Paper \$19.95.
- Heinämaa, Sara. *Toward a Phenomenology of Sexual Difference: Husserl, Merleau-Ponty, Beauvoir*. Lanham, Md.: Rowman & Littlefield, 2003. Pp. 184. Paper \$24.95.
- Hively, Evelyn Helmick. *A Private Madness: The Genius of Elinor Wylie*. Kent, Ohio: Kent State University Press, 2003. Pp. 280. Paper \$29.00. Explores the life of the American novelist and poet (1885-1928).
- Howard, Jane. *Inside Iran: Women's Lives*. Washington, D.C.: Mage Publishers, 2002. Pp. 256. Paper \$19.95.
- Howe, Susan. *The Midnight*. New York: New Directions, 2003. Pp. 224. Paper \$19.95. Poetry and prose.
- Hughes, Christina. *Key Concepts in Feminist Theory and Research*. Thousand Oaks, Calif.: Sage, 2002. Pp. 221. Paper.
- Huntington, Cynthia. *The Salt House: A Summer on the Dunes of Cape Cod*. Lebanon, N.H.: University Press of New England, 2003. Pp. 183. Paper \$14.95. Memoir.
- Husain, Shahrukh. *The Goddess: Power, Sexuality, and the Feminine Divine*. Ann Arbor: University of Michigan Press, 2003. Pp. 184. Paper \$14.95.
- Inglehart, Ronald, and Pippa Norris. *Rising Tide: Gender Equality and Cul-*

- tural Change around the World*. New York: Cambridge University Press, 2003. Pp. 226. Paper \$21.00.
- Johnson, Bett Reece. *The Woman Who Found Grace*. San Francisco: Cleis Press, 2003. Pp. 261. Paper \$12.95. Novel.
- Johnson, Erica L. *Home, Maison, Casa: The Politics of Location in Works by Jean Rhys, Marguerite Duras, and Erminia Dell'Oro*. Cranbury, N.J.: Fairleigh Dickinson University Press, 2003. Pp. 264. \$47.50.
- Johnson, Jennifer. *Getting By on the Minimum: The Lives of Working-Class Women*. New York: Routledge, 2002. Pp. 266. Paper \$19.95.
- Karant-Nunn, Susan C., and Merry E. Wiesner-Hanks. *Luther on Women: A Sourcebook*. New York: Cambridge University Press, 2003. Pp. 246. Paper \$21.00.
- Katz, Sheila H. *Women and Gender in Early Jewish and Palestinian Nationalism*. Gainesville: University Press of Florida, 2003. Pp. 208. \$55.00.
- Keahey, Deborah, and Deborah Schnitzer, eds. *The Madwoman in the Academy: Forty-three Women Boldly Take on the Ivory Tower*. Calgary, Alberta: University of Calgary Press, 2003. Pp. 215.
- Kechnie, Margaret C. *Organizing Rural Women: The Federated Women's Institutes of Ontario, 1897-1919*. Montreal: McGill-Queen's University Press, 2003. Pp. 198. \$75.00.
- Kelly, Kristin A. *Domestic Violence and the Politics of Privacy*. Ithaca, N.Y.: Cornell University Press, 2003. Pp. 209. Paper \$16.95.
- Khanna, Ranjana. *Dark Continents: Psychoanalysis and Colonialism*. Durham, N.C.: Duke University Press, 2003. Pp. 310. Paper \$21.95.
- Kingsley, Mary H. *Travels in West Africa*. Mineola, N.Y.: Dover, 2003. Pp. 775. Paper \$34.95. Unabridged republication of the work originally published in 1897 under the title, *Travels in West Africa: Congo Français, Corisco, and Cameroons*. Memoir of the Victorian Englishwoman's travels on foot through uncharted regions of West Africa in the 1890s.
- Kittay, Eva Feder, and Ellen K. Feder, eds. *The Subject of Care: Feminist Perspectives on Dependency*. Lanham, Md.: Rowman & Littlefield, 2003. Pp. 392. Paper \$27.95. Includes articles by Martha L.A. Fineman, Nancy Fraser, Linda Gordon, Martha C. Nussbaum, Kelly Oliver, Dorothy E. Roberts, Ofelia Schutte, Rickie Solinger, Elizabeth V. Spelman, Robin West, and Iris Marion Young.
- Kittredge, Katharine, ed. *Lewd and Notorious: Female Transgression in the Eighteenth Century*. Ann Arbor: University of Michigan Press, 2003. Pp. 329. Paper \$24.95.
- Laqueur, Thomas. *Solitary Sex: A Cultural History of Masturbation*. New York: Zone Books, 2003. Pp. 496. \$34.00.
- Levin, Amy K. *Africanism and Authenticity in African-American Women's Novels*. Gainesville: University Press of Florida, 2003. Pp. 208. \$55.00.
- Levine, Anne-Marie. *Bus Ride to a Blue Movie*. Long Beach, Calif.: Pearl Editions, 2003. Pp. 80. Paper \$12.00. Poetry.
- Lovenduski, Joni, and Rosie Campbell, eds. *Women, Public Life, and Democracy*. Sterling, Va.: Stylus Publishing, 2002. Pp. 197. \$49.95.

- Lunbeck, Elizabeth, and Bennett Simon. *Family Romance, Daily Secrets: Case Notes from an American Psychoanalysis, 1912*. New Haven: Yale University Press, 2003. Pp. 333. \$45.00. Presents an early psychoanalyst's session-by-session notes on a case of hysteria caused by severe sexual trauma and incest.
- Luttrell, Wendy. *Pregnant Bodies, Fertile Minds: Gender, Race, and the Schooling of Pregnant Teens*. New York: Routledge, 2003. Pp. 238. Paper \$23.95.
- McCarthy, Kathleen D. *American Creed: Philanthropy and the Rise of Civil Society, 1700-1865*. Chicago: University of Chicago Press, 2003. Pp. 319. \$35.00.
- McCracken, Peggy. *The Curse of Eve, the Wound of the Hero: Blood, Gender, and Medieval Literature*. Philadelphia: University of Pennsylvania Press, 2003. Pp. 200. \$38.95.
- McGinn, Elinor. *A Wide-Awake Woman: Josephine Roche in the Era of Reform*. Boulder: University Press of Colorado, 2003. Pp. 203. Paper \$21.95. Biography of the Colorado mine owner, gubernatorial candidate, and New Deal policy maker (1886-1976).
- Magli, Ida. *Women and Self-Sacrifice in the Christian Church: A Cultural History from the First to the Nineteenth Century*. Jefferson, N.C.: McFarland, 2003. Pp. 310. Paper \$39.95.
- Manderson, Lenore, and Linda Rae Bennett, eds. *Violence against Women in Asian Societies*. New York: Routledge/Curzon, 2003. Pp. 194. Paper \$27.95.
- Mason, Carol. *Killing for Life: The Apocalyptic Narrative of Pro-Life Politics*. Ithaca, N.Y.: Cornell University Press, 2003. Pp. 251.
- Matthews, Jean V. *The Rise of the New Woman: The Women's Movement in America, 1875-1930*. Chicago: Ivan R. Dee, 2003. Pp. 224. \$24.95.
- Meaker, Marijane. *Highsmith: A Romance of the 1950s*. San Francisco: Cleis Press, 2003. Pp. 206. Paper \$14.95. Memoir.
- Metzl, Jonathan Michel. *Prozac on the Couch: Prescribing Gender in the Era of Wonder Drugs*. Durham, N.C.: Duke University Press, 2003. Pp. 296. Paper \$24.95.
- Mezey, Susan Gluck. *Elusive Equality: Women's Rights, Public Policy, and the Law*. Boulder, Colo.: Lynne Rienner, 2003. Pp. 317. Paper \$24.50.
- Michaels, Paula A. *Curative Powers: Medicine and Empire in Stalin's Central Asia*. Pittsburgh: University of Pittsburgh Press, 2003. Pp. 264. \$34.95.
- Miles, Julia, ed. *A Theatre for Women's Voices: Plays and History from the Women's Project at Twenty-five*. Portsmouth, N.H.: Heinemann, 2003. Pp. 309. Paper \$25.95. Includes plays by Lavonne Mueller, Joan Micklin Silver and Julianne Boyd, Maria Irene Fornes, Marlane Gomard Meyer, Joan Vail Thorne, and Bridgette Wimberly, all produced at the Women's Project and Productions off-Broadway theatre.
- Miller, Jane Eldridge. *Who's Who in Contemporary Women's Writing*. New York: Routledge, 2003. Pp. 385. Paper \$14.95.
- Mills, Linda G. *Insult to Injury: Rethinking Our Responses to Intimate Abuse*. Princeton: Princeton University Press, 2003. Pp. 216. Paper \$24.95.
- Moore, Donald S., Jake Kosek, and Anand Pandian, eds. *Race, Nature, and the Politics of Difference*. Durham, N.C.: Duke University Press, 2003. Pp. 475. Paper \$24.95. Includes contributions by Giovanna Di Chiro, Paul Gilroy,



- Donna Haraway, Tania Murray Li, Uli Linke, Zine Magubane, Diane M. Nelson, Alcida Rita Ramos, Keith Wailoo, and Robyn Wiegman.
- Morgan, Robin, ed. *Sisterhood Is Forever: The Women's Anthology for a New Millennium*. New York: Washington Square Press, 2003. Pp. 580. Paper \$18.00.
- Morrissey, Belinda. *When Women Kill: Questions of Agency and Subjectivity*. New York: Routledge, 2003. Pp. 213. Paper \$29.95.
- Mortensen, Ellen. *Touching Thought: Ontology and Sexual Difference*. Lanham, Md.: Lexington Books, 2003. Pp. 142. Paper \$24.95.
- Murray, Sylvie. *The Progressive Housewife: Community Activism in Suburban Queens, 1945-1965*. Philadelphia: University of Pennsylvania Press, 2003. Pp. 248. \$35.00.
- Myrsiades, Linda. *Splitting the Baby: The Culture of Abortion in Literature and Law, Rhetoric, and Cartoons*. New York: Peter Lang, 2003. Pp. 224. Paper \$32.95.
- Nadell, Pamela S., ed. *American Jewish Women's History: A Reader*. New York: New York University Press, 2003. Pp. 326. Paper \$24.00.
- Naples, Nancy A. *Feminism and Method: Ethnography, Discourse Analysis, and Activist Research*. New York: Routledge, 2003. Pp. 268. Paper \$22.95.
- Nies, Judith. *Nine Women: Portraits from the American Radical Tradition*. Berkeley: University of California Press, 2002. Pp. 342. Paper \$16.95.
- Noel, Françoise. *Family Life and Sociability in Upper and Lower Canada, 1780-1870*. Montreal: McGill-Queen's University Press, 2003. Pp. 372. \$49.95.
- O'Dell, Darlene. *I Followed Close behind Her*. Denver: Spinsters Ink Books, 2003. Pp. 254. Paper \$14.00. Novel.
- Olsen, Jeanne-Elise. *As I Remember Them: Childhood in Quebec and Why We Came West*. Calgary, Alberta: University of Calgary Press, 2002. Pp. 240. Paper \$24.95. Edited by G. Lorraine Ouellette and Ian Adam.
- Padavic, Irene, and Barbara Reskin. *Women and Men at Work*. Second edition. Thousand Oaks, Calif.: Pine Forge Press, 2002. Pp. 217. Paper \$27.95.
- Pascal, Jacqueline. *A Rule for Children and Other Writings*. Chicago: University of Chicago Press, 2003. Pp. 171. Paper \$18.00. Writings by the Jansenist nun (1625-1661). Edited and translated from the French by John J. Conley.
- Passet, Joanne E. *Sex Radicals and the Quest for Women's Equality*. Champaign: University of Illinois Press, 2003. Pp. 259. \$39.95.
- Phillips, Kate. *Helen Hunt Jackson: A Literary Life*. Berkeley: University of California Press, 2003. Pp. 380. \$34.95. Biography of the novelist, travel writer, and essayist (1830-1885).
- Piercy, Marge. *Colors Passing through Us*. New York: Alfred A. Knopf, 2003. Pp. 157. \$23.00. Poetry.
- Ping, Wang. *The Magic Whip*. Minneapolis, Minn.: Coffee House Press, 2003. Pp. 104. Paper \$15.00. Poetry.
- Potter, Nancy Nyquist. *How Can I Be Trusted? A Virtue Theory of Trustworthiness*. Lanham, Md.: Rowman & Littlefield, 2002. Pp. 224. Paper \$25.95.

- Preston, Paul. *Doves of War: Four Women of Spain*. Boston: Northeastern University Press, 2003. Pp. 469. \$30.00. Portraits of women involved in the Spanish Civil War.
- Proctor, Tammy M. *Female Intelligence: Women and Espionage in the First World War*. New York: New York University Press, 2003. Pp. 204. \$26.95.
- Prokhovnik, Raia. *Rational Woman: A Feminist Critique of Dichotomy*. Second edition. New York: Palgrave, 2003. Pp. 215. Paper \$32.95.
- Purvis, June. *Emmeline Pankhurst: A Biography*. New York: Routledge, 2002. Pp. 480. \$30.00. On the life (1858-1928) and political work of the British suffrage leader.
- Puwar, Nirmal, and Parvati Raghuram, eds. *South Asian Women in the Diaspora*. New York: New York University Press, 2003. Pp. 252. Paper \$23.00.
- Quintana, Alvina E., ed. *Reading U.S. Latina Writers: Remapping American Literature*. New York: Palgrave, 2003. Pp. 212. \$55.00.
- Radulescu, Stella Vinitchi. *From Heaven with Love*. Johnstown, Ohio: Pudding House Publications, 2003. Pp. 36. Paper \$8.95. Poetry.
- Rajan, Rajeswari Sunder. *The Scandal of the State: Women, Law, and Citizenship in Postcolonial India*. Durham, N.C.: Duke University Press, 2003. Pp. 336. Paper \$21.95.
- Ransby, Barbara. *Ella Baker and the Black Freedom Movement: A Radical Democratic Vision*. Chapel Hill: University of North Carolina Press, 2003. Pp. 496. \$34.95. Biography of the African American civil rights leader (1903-1986).
- Ranta, Judith A. *The Life and Writings of Betsey Chamberlain: Native American Mill Worker*. Boston: Northeastern University Press, 2003. Pp. 284. Paper \$18.95. First collection of the author's (1797-1886) writings.
- Ressler, Susan R., ed. *Women Artists of the American West*. Jefferson, N.C.: McFarland, 2003. Pp. 400. \$75.00. Afterword by Phoebe Farris.
- Rishoi, Christy. *From Girl to Woman: American Women's Coming-of-Age Narratives*. Albany: State University of New York Press, 2003. Pp. 202. Paper \$20.95.
- Rodriguez, Victoria E. *Women in Contemporary Mexican Politics*. Austin: University of Texas Press, 2003. Pp. 334. Paper \$22.95.
- Romberg, Raquel. *Witchcraft and Welfare: Spiritual Capital and the Business of Magic in Modern Puerto Rico*. Austin: University of Texas Press, 2003. Pp. 315.
- Romero, Mary. *Maid in the U.S.A.* Tenth anniversary edition. New York: Routledge, 2002. Pp. 242. Paper \$21.95. With a new introduction by the author and an afterword by Dorothy E. Smith.
- Root, Robert. *Recovering Ruth: A Biographer's Tale*. Lincoln: University of Nebraska Press, 2003. Pp. 191. Paper \$26.95. Memoir and meditation on the nature of biography, written as the author was editing and annotating the diary of Ruth Douglass (1824-1850), who lived in rural Michigan.
- Rosen, Robyn L. *Reproductive Health, Reproductive Rights: Reformers and the Politics of Maternal Welfare, 1917-1940*. Columbus: Ohio State University Press, 2003. Pp. 196. \$42.95.

- Rosen, Tova. *Unveiling Eve: Reading Gender in Medieval Hebrew Literature*. Philadelphia: University of Pennsylvania Press, 2003. Pp. 288. \$45.00.
- Roy, Arundhati. *War Talk*. Cambridge, Mass.: South End Press, 2003. Pp. 142. Paper \$12.00.
- Rupp, Leila J., and Verta Taylor. *Drag Queens at the 801 Cabaret*. Chicago: University of Chicago Press, 2003. Pp. 256. \$27.50.
- Salzinger, Leslie. *Genders in Production: Making Workers in Mexico's Global Factories*. Berkeley: University of California Press, 2003. Pp. 232. Paper \$21.95.
- Sanchez-Pardo, Esther. *Cultures of the Death Drive: Melanie Klein and Modernist Melancholia*. Durham, N.C.: Duke University Press, 2003. Pp. 490. Paper \$24.95. Guide to the work of the psychoanalyst (1882-1960).
- Sanger, Margaret. *The Pivot of Civilization*. Amherst, N.Y.: Humanity Books, 2003. Pp. 260. Paper \$18.00. With an introduction by H.G. Wells. Foreword by Peter C. Engelman. Originally published in 1922 by the pioneering birth-control advocate.
- Sato, Barbara. *The New Japanese Woman: Modernity, Media, and Women in Interwar Japan*. Durham, N.C.: Duke University Press, 2003. Pp. 240. Paper \$19.95.
- Schafer, Daniel L. *Anna Madgigine Jai Kingsley: African Princess, Florida Slave, Plantation Slaveowner*. Gainesville: University Press of Florida, 2003. Pp. 192. \$24.95. Biography of Kingsley (1793-1870).
- Scudéry, Madeleine de. *The Story of Sappho*. Chicago: University of Chicago Press, 2003. Pp. 176. Paper \$18.00. A section of Scudéry's (1607-1701) novel, *Artamene, ou, Le Grand Cyrus*. Edited and translated from the French by Karen Newman.
- Seidman, Steven. *Beyond the Closet: The Transformation of Gay and Lesbian Life*. New York: Routledge, 2002. Pp. 245. \$27.50.
- Self, Helen J. *Prostitution, Women, and Misuse of the Law: The Fallen Daughters of Eve*. London: Frank Cass, 2003. Pp. 318. Examines the system of regulating prostitution in Britain.
- Shehadeh, Lami Rustum. *The Idea of Women in Fundamentalist Islam*. Gainesville: University Press of Florida, 2003. Pp. 336. \$55.00.
- Silverstein, Louise B., and Thelma Jean Goodrich, eds. *Feminist Family Therapy: Empowerment in Social Context*. Washington, D.C.: American Psychological Association, 2003. Pp. 510. \$49.95.
- Simmons, Rachel. *Odd Girl Out: The Hidden Culture of Aggression in Girls*. New York: Harcourt, 2002. Pp. 304. Paper \$14.00.
- Singer, Daniel. *Prelude to Revolution: France in May 1968*. Second edition. Cambridge, Mass.: South End Press, 2002. Pp. 434. Paper \$16.00.
- South, James D., ed. *Buffy the Vampire Slayer and Philosophy: Fear and Trembling in Sunnydale*. Chicago: Open Court, 2003. Pp. 344. Paper \$17.95.
- Spielvogel, Laura. *Working Out in Japan: Shaping the Female Body in Tokyo Fitness Clubs*. Durham, N.C.: Duke University Press, 2003. Pp. 264. Paper \$19.95.

- Spongberg, Mary. *Writing Women's History since the Renaissance*. New York: Palgrave, 2003. Pp. 308. Paper \$21.95.
- Stoddard, Elizabeth. *Stories*. Boston: Northeastern University Press, 2003. Pp. 238. Paper \$18.95. Edited and with an Introduction by Susanne Opfermann and Yvonne Roth. First collection of the author's (1823-1902) short fiction.
- Stoneley, Peter. *Consumerism and American Girls' Literature, 1860-1940*. New York: Cambridge University Press, 2003. Pp. 167. \$55.00.
- Tamez, Margo. *Naked Wanting*. Tucson: University of Arizona Press, 2003. Pp. 105. Paper \$15.95. Poetry.
- Tannenbaum, Leora. *Catfight: Women and Competition*. New York: Seven Stories Press, 2002. Pp. 336. \$24.95.
- Taylor, Barbara. *Mary Wollstonecraft and the Feminist Imagination*. New York: Cambridge University Press, 2003. Pp. 336. \$60.00.
- Tennant, Emma. *Strangers: A Family Romance*. New York: New Directions Press, 2003. Pp. 192. Paper \$14.95. Memoir.
- Tetreault, Mary Ann, and Robin L. Teske, eds. *Partial Truths and the Politics of Community*. Columbia: University of South Carolina Press, 2003. Pp. 430. \$49.95. Considers what happens after feminists succeed in achieving social change or in founding organizations.
- Torres, Lourdes, and Inmaculada Pertusa, eds. *Tortilleras: Hispanic and U.S. Latina Lesbian Expression*. Philadelphia: Temple University Press, 2003. Pp. 288. Paper \$24.95.
- Torres, María de los Angeles, ed. *By Heart/De Memoria: Cuban Women's Journeys In and Out of Exile*. Philadelphia: Temple University Press, 2003. Pp. 208. Paper \$19.95. An account of the Cuban revolution and its aftermath by eleven women who lived through it as children or young adults.
- Valverde, Mariana. *Law's Dream of a Common Knowledge*. Princeton: Princeton University Press, 2003. Pp. 264. \$35.00. Argues that legal decision making cannot be understood if one counterposes science and technology on the one hand, to common knowledge and common sense on the other.
- Walker, Margaret Urban. *Moral Contexts*. Lanham, Md.: Rowman & Littlefield, 2002. Pp. 248. Paper \$24.95. From the *Feminist Constructions* series, edited by Hilde Lindemann Nelson and Sara Ruddick. Considers how many contexts shape and limit moral thinking in philosophy and life.
- Wiltenburg, Joy, ed. *Women in Early Modern Germany: An Anthology of Popular Texts*. Tempe: Arizona Center for Medieval and Renaissance Studies, 2003. Pp. 279. \$36.00.
- Wisenberg, S.L. *Holocaust Girls: History, Memory, and Other Obsessions*. Lincoln: University of Nebraska Press, 2002. Pp. 135. \$24.95.
- Zeidenstein, Sondra, ed. *Family Reunion: Poems about Parenting Grown Children*. Goshen, Conn.: Chicory Blue Press, 2003. Pp. 115. Paper \$18.00. Includes contributions by Hayden Carruth, Caroline Kizer, Maxine Kumin, Raymond Carver, David Ignatow, Ruth Stone, Lisel Mueller, Grace Paley, Linda Pastan, Ellen Bryant Voigt, Marie Ponsot, Marilyn Hacker, and Toi Derricotte.

## SOFYA KOVALEVSKAYA

"This remarkable Russian novella combines contemporary social themes, elements of the author's extraordinary autobiography, and the controversial 'woman's question' of nineteenth-century culture."

MICHAEL R. KATZ

translator and editor of the Norton Critical Editions  
*Notes from Underground, Fathers and Sons,*  
and *Tolstoy's Short Fiction*

Never before translated into English, *Nihilist Girl* is the coming-of-age story of Vera Barantsova, a young aristocrat who longs to devote her life to a cause. Her privileged world is radically changed by Alexander II's emancipation of the serfs. Vera first hopes to follow in the footsteps of Christian martyrs, but a neighboring landowner—a liberal professor fired from his position at Saint Petersburg University and exiled to his estate—opens her eyes to the injustice in Russia.

**Nihilist Girl**

Translated by Natasha Kolchevska  
with Mary Zirin

English translation  
xliv & 139 pp.  
Paper ISBN  
0-87352-790-9 \$8.95

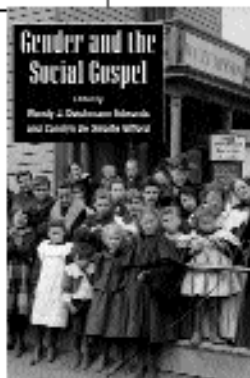
**Nigilistka**

Edited by Natasha Kolchevska

Russian text  
xliii & 139 pp.  
Paper ISBN  
0-87352-789-5 \$8.95



# ARCHETYPES



## Gender and the Social Gospel

Edited by Wendy J. Deichmann Edwards  
and Carolyn De Swarte Gifford

This collection examines the central role played by women in the formation of the social gospel movement in the late nineteenth and early twentieth centuries. The contributors set out to broaden our understanding of this radical movement by examining the lives of some of its passionate and vibrant female participants.

HARDCOVER, \$49.95; PAPERBACK, \$21.95



## Reclaiming Klytemnestra

RLVINGL OR RLCONCILIATION

Kathleen I. Komar

In this interdisciplinary study, Komar first examines the classical archetype of the axe-wielding Greek queen Klytemnestra established by writers such as Aeschylus, Sophocles, and Euripides. Turning to the twentieth century, she investigates the work of modern writers who, since the 1960s, have reconceptualized Klytemnestra's actions and motivations within contemporary contexts.

HARDCOVER, \$34.95



## When Children Want Children

THE URBAN CRISIS OF  
TEENAGE CHILDBEARING

Iesha Dash

"This groundbreaking book by an extraordinary journalist made me understand why children have children in a way that I never have before. Dash makes it clear that no issue is more important to the future of the black community at large than this one."  
— Paula Giddings, author of *When and Where I Enter: The Impact of Black Women on Race and Sex in America*

PAPERBACK, \$18.95



To order, call 800-537-5487, or visit [www.press.uillinois.edu](http://www.press.uillinois.edu)

## FELLOWSHIPS IN THE SOCIAL SCIENCES AND HUMANITIES



### Woodrow Wilson International Center for Scholars

Scholar Selection and Services Office  
One Woodrow Wilson Plaza  
1300 Pennsylvania Ave., NW  
Washington, DC 20004-3027  
E-mail: [fellowships@wwic.si.edu](mailto:fellowships@wwic.si.edu)  
Tel: 202-691-4170  
Fax: 202-691-4001

**T**he Woodrow Wilson International Center for Scholars announces the opening of its 2004-2005 Fellowship competition. The Center awards academic year residential fellowships to men and women from any country with outstanding project proposals on national and/or international issues. Projects should have relevance to the world of public policy or provide the historical and/or cultural framework to illumine policy issues of contemporary importance.

Fellows are provided offices, access to the Library of Congress, Windows-based personal computers, and research assistants.

**The application deadline is October 1, 2003.** For eligibility requirements and application guidelines, please contact the Center. If you wish to download the application, please visit our Web site:

**<http://www.wilsoncenter.org>**



## **New Year in Cuba**

**Mary Gardner Lowell's Travel Diary,  
1831–1832**

Edited with an introduction by  
**Karen Robert**

This journal recounts a privileged  
Bostonian woman's adventurous trip to  
the hinterlands of slave-holding Cuba  
and the Mississippi Valley.

**\$45.00 cloth • \$17.95 paper**

## **Catching a Wave**

**Reclaiming Feminism for the 21st Century**

Edited with an introduction by  
**Rory Dicker and Alison Piepmeier**

These original essays call for new voices  
to redefine a feminism that builds on the  
consciousness-raising strategies of the  
second wave.

**\$50.00 cloth • \$20.00 paper**

## **Doves of War**

**Four Women of Spain**

**Paul Preston**

These biographical portraits of four  
women of the Spanish Civil War shed  
new light on the emotional cost of the  
brutal conflict and its aftermath.

**\$30.00 cloth**

## **Letters to Henrietta**

**Isabella Bird**

Edited with an introduction by  
**Kay Chubbuck**

The legendary Victorian traveler's previ-  
ously uncollected letters to her home-  
bound sister are collected in this volume.

**\$47.50 cloth • \$18.95 paper**

## **The Life and Writings of Betsey Chamberlain**

**Native American Mill Worker**

**Judith A. Ranta**

This volume collects for the first time  
the fiction and other prose of a Native  
American woman who worked in the  
New England textile mills.

**\$47.50 cloth • \$18.95 paper**

## **The Power and the Glory**

**A Novel of Appalachia**

**Grace MacGowan Cooke**

Introduction by  
**Elizabeth S.D. Engelhardt**

This entertaining turn-of-the-century  
novel deals with such modern-day con-  
cerns as racial activism, gender roles,  
and class distinctions.

**\$18.95 paper**

## **Middlebrow Moderns**

**Popular American Women  
Writers of the 1920s**

Edited by **Lisa Botshon** and  
**Meredith Goldsmith**

These original essays examine a group  
of American women who, despite being  
eschewed by the literary elite, wrote suc-  
cessful popular fiction.

**\$50.00 cloth • \$22.50 paper**

**New Titles From Northeastern**

**NEU** **NORTHEASTERN**  
University Press • Boston

[www.nupress.neu.edu](http://www.nupress.neu.edu) • In bookstores, or call 1-800-666-2211



## NEW FROM DUKE

### **Feminism without Borders**

Decolonizing Theory, Practicing Solidarity

**CHANDRA TALPADE MOHANTY**

320 pages, paper \$31.95

### **Prozac on the Couch**

Prescribing Gender in the Era of Wonder Drugs

**JONATHAN MICHEL METZL**

296 pages, 37 illustrations, cloth \$24.95

### **Living with His Camera**

**JANE GALLOP**

**PHOTOGRAPHS BY DICK BLAU**

268 pages, 27 black photos, cloth \$25.95

### **An Archive of Feelings**

Trauma, Sexuality, and Lesbian Public Cultures

**ANN CVETKOVICH**

368 pages, 41 illustrations, paper \$22.95

Series 0

### **The Scandal of the State**

Women, Law, and Citizenship in Postcolonial India

**RAJESWARI SUNDER RAJAN**

316 pages, paper \$21.95

*New Wines: New Directions in Women's Studies*

### **Chicana Feminisms**

A Critical Reader

**GABRIELA F. ARREDONDO, AÍDA HURTADO, NORMA KLAHN,**

**OLGA NÁJERA-RAMÍREZ & PATRICIA ZAVELLA, EDITORS**

416 pages, 16 illustrations, paper \$21.95

*Latin America Otherwise*

### **Empire of Care**

Nursing and Migration in Filipino American History

**CATHERINE CENIZA CHOY**

272 pages, 6 black photos, paper \$19.95

*American Continuities/Global Intersections*

### **Making Girls into Women**

American Women's Writing and the Rise of Lesbian Identity

**KATHRYN R. KENT**

368 pages, 3 illustrations, paper \$51.95

*Series Q*

### **Dark Continents**

Psychoanalysis and Colonialism

**RANJANA KHANNA**

178 pages, paper \$31.95

*Post-Contemporary Interventions*

### **Vanishing Women**

Magic, Film, and Feminism

**KAREN BECKMAN**

240 pages, 28 black photos, paper \$39.95

### **Working Out in Japan**

Shaping the Female Body in Tokyo Fitness Clubs

**LAURA SPIELVOGEL**

262 pages, 21 illustrations, paper \$39.95

### **The New Japanese Woman**

Modernity, Media, and Women in Interwar Japan

**BARBARA SATO**

256 pages, 37 illustrations, paper \$39.95

*Asia Pacific*

### **Changing Men and Masculinities in Latin America**

**MATTHEW C. GUTMANN, EDITOR**

432 pages, 28 illustrations, paper \$24.95

### **Working Difference**

Women's Working Lives in Hungary and Austria, 1945–1995

**ÉVA FODOR**

272 pages, 15 tables, paper \$39.95

*Comparative and International Working Class History*

***Duke University Press***

[www.dukeupress.edu](http://www.dukeupress.edu) toll-free 1-888-651-0122

For over thirty years, FEMINIST STUDIES has published the best in feminist research, analysis, theory, reviews, art, and creative writing.



FEMINIST STUDIES  
0103 Taklaferro Hall  
University of Maryland  
College Park, MD 20742

### 2003/Volume 29: Three Issues: Spring, Summer, Fall

|                            | 1 year                         | 2 years                        | 3 years                        | single/back issues                                  |
|----------------------------|--------------------------------|--------------------------------|--------------------------------|---|
| Individuals                | <input type="checkbox"/> \$33  | <input type="checkbox"/> \$60  | <input type="checkbox"/> \$85  | <input type="checkbox"/> \$15 _____ / _____ / _____ |
| Institutions               | <input type="checkbox"/> \$132 | <input type="checkbox"/> \$238 | <input type="checkbox"/> \$330 | <input type="checkbox"/> \$45 _____ / _____ / _____ |
| Students <sup>†</sup>      | <input type="checkbox"/> \$25  |                                |                                | (for example: 28.3)                                 |
| NWSA members <sup>**</sup> | <input type="checkbox"/> \$25  |                                |                                |   |

<sup>†</sup>Photocopy of dated proof of current student status is required.

<sup>\*\*</sup>NWSA coupon is required.

FOREIGN ORDERS must add postage: \$18 per year for surface mail; \$45 per year airmail.

Payment enclosed for \$ \_\_\_\_\_

Payment must be in U.S. currency and made payable through a U.S. bank

CHECK OR  
MONEY ORDER  
(payable to  
Feminist Studies)

VISA     MASTERCARD

ACCOUNT # \_\_\_\_\_

EXP. DATE \_\_\_\_\_

SIGNATURE \_\_\_\_\_

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP \_\_\_\_\_

COUNTRY \_\_\_\_\_

SUBSCRIBERS: Please use this order form and bring FEMINIST STUDIES to the attention of friends, colleagues, your library ordering department, and anyone else who is interested in serious feminist scholarship. Feel free to make copies of this form.